

ATHABASCA UNIVERSITY

A SETTLER'S GUIDE TO CONCILATION: A DIGITAL CRITICAL
NURSOGRAPHY

BY

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Approval Page



Approval of Dissertation

The undersigned certify that they have read the dissertation entitled

**A SETTLER'S GUIDE TO CONCILIATION:
A DIGITAL CRITICAL AUTOETHNOGRAPHY**

Submitted by:

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In partial fulfillment of the requirements for the degree of

Doctor of Education in Distance Education

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Dedication

For the ones gone, the ones living, and the ones yet to come. What do they think about how we respond in this moment in time 25, 50, or 100 years from now? Do we leave a sustainable planet? Will our grandchildren or great grandchildren have made a peaceful and just transition into a new, sustainable way forward or will we cause our own extinction? Both are possible. To better support the first version of the future, I offer a seed of good trouble that contains a spark of hope.

To all my relations of heart, blood, spirit. I could not have done this without you. Words could never express my full gratitude for your support.

Acknowledgement

We had another meeting. Debra says to me “You are a doctoral student, Margaret. Go create something new.” I come back. “What about using foliotek? Can I use an ePortfolio platform to do critical autoethnography?” “ePortfolio pedagogy,” she muses, picking up her tea. “No one has done that yet here. Don’t hold your breath. Change takes time.” She didn’t say, “Maybe when hell freezes over...” so I take that as a “Yes, we will figure this out” I am trusting the universe to align and make it so. I stop considering the monograph as an option.

I hold deep gratitude for conversations with that influenced this with more people than I can name including but not limited to my sister Elder Hilistis Pauline Waterfall; Dr. Debra Hoven [Supervisor]; Dr. Claire Betker and Dr. Luisa Barton [Committee]; Dr. Helen Brown [External Proposal Examiner]; Dr. Tom Farrelly [External Dissertation Examiner], and Deanna Rausch [Graduate Thesis & Academic Records Advisor] for supporting this bold endeavor. Thank you, Dr. Margaret Edwards for encouraging me to apply to the program, Dr. Paul Jerry for encouraging spiritual and philosophical musings early in the story, Dr. Peggy Chinn for encouraging new ways, the #Cohort11WonderfulWomen [Drs. Chadia Mansour, Kathryn Johnson, Mae Doren, Rima Al Tawil, & Saudia Jadunandan], Dr. Paul Sawchuk [whose love and support has been immeasurable], Iris and Joe [created by that love] and all of my relatives of heart, blood, spirit for loving me through it all.

Abstract

Relationships between Indigenous people of the land now called Canada and non-Indigenous nurses are rooted in historical colonial relationships between the monarchy

(as Crown), the government of the day (as representatives of the Crown), and the Christian church (via the Doctrine of Discovery). In 2015, the Truth and Reconciliation Commission of Canada called on all Canadians as Treaty people to engage in learning about our shared history as a step toward new, more socially just and equitable relationships. This is my response to that call.

Here is the story of a labyrinth-walking accidental andraheutagog engaged in pushing the boundaries of the dissertation into the 21st century by presenting it as a multimodal digital artifact, *not* a monograph. I explore *pedagogy* [the general study of teaching and learning] --tinkering as bricoleur as I blend in *andragogy* [adult teaching and learning theory], with *heutagogy* extending deeper into self-regulated and self-directed inquiry with a focus on *digital or mobile* learning, cultural humility, and nursing education. I use ePortfolio space to share my *critical* inquiry that considers *auto* or personal intersections [including but not necessarily limited to those] of anti-Indigenous racism, gender, power, patriarchy, religion, government, imperialism, education and nursing. I look back into the late 19th and early 20th origins of Canada and modern nursing to better understand what led us to this place, this time as a profession [*ethnography*] and how that intersects with online advanced nursing education. My perspective as a nurse brings an essential element this relational inquiry creating this first example of digital critical *nursography*.

Keywords: andraheutagogy, Canada, critical online advanced nursing education, cultural humility, digital critical autoethnography, dissertation by ePortfolio, Galtonian eugenics, good trouble, intersectional ecofeminism, nursing history, Nursography.

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A Settler's Guide to Conciliation: A Digital Critical Nursography

This work was designed and produced in multimodal format in accordance with Athabasca University's guidelines for multimodal dissertations and with the support and approval of the Faculty of Graduate Studies. This work is intended to be accessed in its entirety online.

This document is not a proxy for the project referenced herein. This document is an ancillary record for the purposes of supplying and preserving metadata for digital continuity and in pursuit of future attribution and dissemination.

The project is available at:

<https://asettlersguidetoconciliation.ca>

If this work cannot be accessed at the above link, please contact the author,
Dr. Margaret Rauliuk at mrauliuk@icloud.com

Author's Note

Possibilities
Make space to reimagine
A new way forward

Ancient connections
Nurture seeds of good trouble
Into sparks of hope

#haiku

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ePortfolio Table of Contents

What follows is a more-or-less traditional looking Table of Contents with links for those who prefer [note: this work does not rigidly follow a traditional outline because of its linking and interconnected nature]. My being rebelled against its creation, but I do want those who prefer a linear path to find some reassurance this all leads to a destination that holds space for a seed of good trouble that contains a spark of hope-- offered to you for consideration and possible application to practice.

You have the option to follow the outline provided that follows [but resists blind mimicry] of the menu found within the ePortfolio itself. One beautiful aspect of presenting work in digital space is it allows you to follow the outline or your curiosity. You might only be here looking for tips for creating safer, braver learning spaces and might come back another time exploring the historical aspects of this inquiry. There is no one way to explore. Please note that links are to pages and subpages only; the ePortfolio platform used to build the platform did not have the capacity to link within pages themselves. Summaries link pages together within the body of the work.

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Appendix: Ethical Approval



CERTIFICATION OF ETHICAL APPROVAL

The Athabasca University Research Ethics Board (REB) has reviewed and approved the research project noted below. The REB is constituted and operates in accordance with the current version of the Tri-Council Policy Statement: Ethical Conduct for Research Involving Humans (TCPS2) and Athabasca University Policy and Procedures.

Ethics File No.: 25631

Principal Investigator:

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Supervisor/Project Team:

Dr. Debra Hoven (Supervisor)

Project Title:

A Settler's guide to Conciliation: A digital critical autoethnography

Effective Date: March 27, 2024

Expiry Date: March 26, 2025

Restrictions:

Any modification/amendment to the approved research must be submitted to the AUREB for approval prior to proceeding.

Any adverse event or incidental findings must be reported to the AUREB as soon as possible, for review.

Ethical approval is valid *for a period of one year*. An annual request for renewal must be submitted and approved by the above expiry date if a project is ongoing beyond one year.

An Ethics Final Report must be submitted when the research is complete (*i.e. all participant contact and data collection is concluded, no follow-up with participants is anticipated and findings have been made available/provided to participants (if applicable)*) or the research is terminated.

Approved by:

Date: March 27, 2024

Katie MacDonald, Chair
Faculty of Humanities & Social Sciences, Departmental Ethics Review Committee

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